LANTERN

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Karin Jaroszynska: *Diversion* (1984), oil on canvas, 112 × 144 cm

'Starting a painting is a process of thought and contemplation. I make no preliminary sketches; the idea must ripen during the thought process. The image and composition then still only exist in theory. This stage is vital for the paintings to come (she often paints in a series), like putting up a stage before the performance. I have never strayed from the human figure as the essential element in my art.'